

COLLEGE OF THE SEQUOIAS

C.H.A.P.



Cultural
Historical
Awareness
Program



An evening with filmmakers

Karen Thorsen & Douglas Dempsey

James Baldwin: *The Price of the Ticket*, a biography of the American writer and civil rights activist, digitally remastered.

Thursday October 12 at 6:30pm

James Baldwin (1924-1987) spent a great deal of his life abroad, but remained a quintessentially American writer. In numerous essays, novels, plays and public speeches, the eloquent voice of James Baldwin spoke of the pain and struggle of black Americans and the saving power of brotherhood. His work, which explores issues of race, sexuality, class, and the power of protest, is considered as relevant today as ever. This feature-length documentary about his life, *The Price of the Ticket*, premiered in 1990 to wide acclaim at over 50 worldwide film festivals, garnering dozens of awards and honors.

Karen Thorsen (writer/producer/director) began as a writer. After graduating from Vassar College, with a year at the Sorbonne in Paris, she was an editor for Simon & Schuster, a journalist for LIFE Magazine, and a foreign correspondent for TIME. Screenwriting followed, then directing.

Douglas Dempsey (writer/producer/director) an award-winning writer / filmmaker Dempsey is an accomplished communicator in multiple worlds: documentaries, feature films and museum media. As a student at the University of Pennsylvania, his original focus on anthropology morphed into a passion for film. His first job was for an educational film company in Princeton; he now writes, produces, shoots and edits.

COS Visalia campus, Ponderosa Lecture Hall

All CHAP events are Free and Open to the public. Parking is Free during the event.

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The Cultural and Historical Awareness Program at College of the Sequoias is an annual speaker and performance series designed to expose COS students and the broader community to a variety of intellectual and cultural topics vital to contemporary society. Each year, the CHAP program establishes a general theme, and invites speakers and performers from across professions and academic disciplines to share their work and scholarship. By encouraging a range of interdisciplinary conversations, the CHAP program enriches the intellectual life of COS and of the broader communities of Central California.

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